

Recent Books from New Zealand – June 2018

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Biography/Memoirs

Olive Oil, the New Zealand way : The joys and challenges of leaving city certainty for the unknown world of olive growing / David Walshaw
Auckland: Mary Egan Publishing, 2018

189p.

9780473427603

\$ 45.00 / PB

670gm.

You must be nuts, they all said... When, after a successful career in banking and finance, David Walshaw decided it was time for a change, he settled on growing olives for oil as his new direction. Neither he nor his wife Helen had any previous experience, but by doing the research, by seeking the advice of other growers, by putting in the work, by trial and not a few errors, they made a go of it. Join David and Helen on their journey, from the decision to take the plunge, through the establishment phase of their grove at Te Horo on the Kapiti Coast of the North Island, up the steep part of the learning curve to where they are now, living the dream: producing award-winning olive oil on a commercial scale. Told with candour and humour, Olive Oil the New Zealand Way is part inspirational memoir, part case study in how to make a go of lifestyle farming - and a must-read for anyone nuts enough to give growing olives in the New Zealand situation a go.

<http://www.marymartin.com/web?pid=376016>

Gallipoli to the Somme : Recollections of a New Zealand Infantryman /
Alexander Aitken (Ed & Intro) Alex Calder
Auckland: Auckland University Press, 2018
xxxiv, 214p.
Includes Index ; Bibliography
9781869408817
\$ 50.00 / PB
410gm.

. He was elected fellow of the Royal Society of Literature on the strength of this single work—a book recognised by its first reviewers as a literary memoir of the Great War to put alongside those by Graves, Blunden and Sassoon.

Long out of print, this is by some distance the most perceptive memoir of the First World War by a New Zealand soldier. For this edition, Alex Alexander Aitken was an ordinary soldier with an extraordinary mind. The student who enlisted in 1915 was a mathematical genius who could multiply nine-digit numbers in his head. He took a violin with him to Gallipoli (where field telephone wire substituted for an E-string) and practiced Bach on the Western Front. Aitken also loved poetry and knew the Aeneid and Paradise Lost by heart. His powers of memory were dazzling. When a vital roll-book was lost with the dead, he was able to dictate the full name, regimental number, next of kin and address of next of kin for every member of his former platoon—a total of fifty-six men. Everything he saw, he could remember.

Aitken began to write about his experiences in 1917 as a wounded outpatient in Dunedin Hospital. Every few years, when the war trauma caught up with him, he revisited the manuscript, which was eventually published as Gallipoli to the Somme in 1963. Aitken writes with a unique combination of restraint, subtlety, and an almost photographic vividness. Calder has written a new introduction, annotated the text, compiled a selection of images, and added a commemorative index identifying the soldiers with whom Aitken served.

<http://www.marymartin.com/web?pid=376056>

A Hell Holes of the World : A Love Story / David G. Brown
Auckland: Archetype, 2018
344p.
9780473417826
\$ 40.00 / PB
654gm.

Hellholes of the World compiles writings over three decades of travel until the author's untimely death. Part memoir, part travelogue, part reportage.

<http://www.marymartin.com/web?pid=376057>

Song For Rosaleen / Pip Desmond
Auckland: Massey University Press, 2018
256p.
9780995100121
\$ 30.00 / PB
274gm.

A beautifully crafted memoir of a family coping with their mother's dementia, Song for Rosaleen is both a celebration of Rosaleen Desmond's life and an unflinching account of the practical and ethical dilemmas that faced her six children. Told with love, insight, humour and compassion, it raises important questions about who we become when our memories fail, how our rapidly ageing population can best be cared for, and what this means for us all.

<http://www.marymartin.com/web?pid=376058>

No One Home : A boyhood memoir in letters and poems / Keith Westwater (Ed) Mary McCallum
Wellington: Submarine (Makaro Press), 2018
88p.
9780995109209
\$ 25.00 / PB
156gm.

No One Home tells the story of Keith Westwater growing up in 1950s New Zealand. At age seven he loses his mother to a botched operation and with her death loses a place to call home. So Keith and his brother take to the road with a gambling father, staying with relatives when their father can't have them and enduring a stepmother who like a fairy-tale witch 'disappears' the boys when she's had enough of them. As the boys make their way through 'the motherless woods', Keith draws mental maps of all the places they call home, from Oruru in the far north to halfway down Auckland's Dominion Road. In No One Home Keith draws the maps and writes the poems to open up the memories he locked away as a boy to stop himself feeling sad. An unsentimental collection that tells a story steeped in the people and places it comes from.

<http://www.marymartin.com/web?pid=376059>

Odyssey of the Unknown Anzac / David Hastings
Auckland: Auckland University Press, 2018
192p.
Includes Index ; Bibliography
9781869408824
\$ 35.00 / PB
280gm.

Ten years after the end of World War I, the Sydney Sun reported that an unknown Anzac still lay in a Sydney psychiatric hospital. 'This man . . . was found wandering in a London street during the war,' reported the paper. 'He said he was an Australian soldier. Beyond his first statement that he was a Digger, he has not given any information about himself.' Thousands of people in Australia and New Zealand responded to this story and an international campaign to find the man's family followed. The story tapped into deep wells of sorrow and uncertainty which had been covered over by commemorations of Anzac heroism and honourable national sacrifice. More than a quarter of the Anzac dead had no known resting place. Might this be someone's missing son?

David Hastings follows this one unknown Anzac, George McQuay, from rural New Zealand through Gallipoli and the Western Front, through desertions and hospitals, and finally home to New Zealand. By doing so, he takes us deep inside the Great War and the human mind.

<http://www.marymartin.com/web?pid=376094>

Economics/Development Studies

Realising the potential of Driverless Vehicles : Recommendations for Law Reform / Michael Cameron

Wellington: The New Zealand Law Foundation, 2018

xii, 186p.

1984112498X ; 9781984112491

\$ 30.00 / PB

310gm.

By almost universal consensus, driverless vehicles are coming and represent as big a disruption to the transport sector as the replacement of horses with the automobile over 100 years ago. The anticipated benefits are huge. Many hope that driverless vehicles will eliminate traffic accidents, end congestion, spark economic growth and provide cheap and convenient mobility for all. But countries that want to fully realise these benefits - and avoid the pitfalls - will need to ensure their legal houses are in order. This report explains the history and likely near future of driverless technology, analyses the issues and provides a suggested blueprint for the immediate reforms that are required. By almost universal consensus, driverless vehicles are coming and represent as big a disruption to the transport sector as the replacement of horses with the automobile over 100 years ago. The anticipated benefits are huge. Many hope that driverless vehicles will eliminate traffic accidents, end congestion, spark economic growth and provide cheap and convenient mobility for all. But countries that want to fully realise these benefits - and avoid the pitfalls - will need to ensure their legal houses are in order. This report explains the history and likely near future of driverless technology, analyses the issues and provides a suggested blueprint for the immediate reforms that are required.

<http://www.marymartin.com/web?pid=376077>.

Heke Tangata : Maori in Markets and Cities / Brian Easton
Auckland: Oratia Books (for Te Whanau o Waipareira Trust), 2018
132p.
Includes Index ; Bibliography
9780947506438
\$ 40.00 / PB
274gm.

Heke Tangata can broadly be translated as 'migration of the people', and in this book economist Brian Easton tracks the major relocations Maori have made into the cities and market economy since 1945. The book's first part provides a narrative of the post-war Maori experience while the second part gives the statistical basis, covering areas including criminal justice, demography, education, employment, health, housing, incomes and wealth. The picture that emerges is stark: Maori remain a generation behind Pakeha in economic well-being. Concise, impartial and pulling no punches, Heke Tangata represents a core text for policy discussion and general understanding of Maori economic participation in contemporary Aotearoa/New Zealand.

<http://www.marymartin.com/web?pid=376079>

Rugby - The Afterlife : Former All Blacks Tell Their Stories / Wynne Gray
Auckland: An Upstart Press Book, 2018
208p.
9781988516059
\$ 50.00 / PB
580gm.

Rugby - The Afterlife explores how 23 All Blacks have coped with the transition from rugby to 'normal' life. They represent a range of players, some legends of the game, some who raked up fewer tests, but all provide a candid portrait of life after rugby. Most have turned the discipline, work ethos and determination required for high-level sport to good advantage in forging new careers, sometimes in surprising fields.

In their own words, the sportsmen relate how they have managed to deal with life outside the training fields, gyms and hotels and whiteboard sessions that had become their routine existence. Family relationships, friendships and networks, nine-to-five jobs, the risks and rewards of business, and finding new interests are all challenges to be faced.

<http://www.marymartin.com/web?pid=376080>

History

Ghost South Road / Scott Hamilton (Photographs) Ian Powell & Paul Janman: Atuanui Press Ltd., 2018

335p.

9780994137623

\$ 75.00 / PB

932gm.

The Great South Road was built in 1862 to carry a British army into the Waikato Kingdom. When the British invaded the Waikato in 1863, soldiers shared the road with Maori refugees from Auckland. Today the eroding earthen walls of forts and pa and military cemeteries remember the road's history. They sit beside the car dealerships and kava bars and pawn shops of South Auckland, the most culturally diverse part of the world's most culturally diverse city. On their journeys up and down the Great South Road, Hamilton, Janman, and Powell have learned how the route's tragic past affects its present, and discovered the ways in which the road connects as well as divides the communities that live alongside it. Ghost South Road features obscure as well as famous figures from New Zealand history and illustrates the epic walk that the author and photographers made along the two hundred kilometre length of the Great South Road.

<http://www.marymartin.com/web?pid=376081>

Te Ao Tawhito – The Old World, 2000 BC – Ad 1830 : Tangata Whenua = An Illustrated History, Part One / Atholl Anderson
Wellington: Bridget Williams Book, 2018

216p.

Includes Index

9781988533353

\$ 75.00 / PB

1050gm.

Te Ao Tawhito: The Old World contemplates Māori origins in the 'blue continent', the vast Pacific Ocean across which the earliest ancestors travelled to settle these southernmost Pacific islands. Here they organised into hapū and iwi, adapting tropical ways to life in a huge but temperate land, building communities and developing cultures. Early European visitors observed Māori society and changed it too, as more and more Europeans arrived, then stayed. Drawn from the landmark publication, Tangata Whenua: An Illustrated History (2014), Te Ao Tawhito tells the great origin narrative of Māori history from 3000 BC–AD 1830.

<http://www.marymartin.com/web?pid=376082>

Seek and Destroy : The History of 3 Squadron RNZAF / Paul Harrison
Auckland: Oratia Books (Oratia Meda Ltd), 2018
334p.

Includes Index

9780947506452

\$ 110.00 / HB

1540gm.

In 2015 No.3 Squadron Royal New Zealand Air Force celebrated 50 years of continuous helicopter operations since it reformed in August 1965. Seek and Destroy is the official history of the machines and personnel that make up the colourful and wide-ranging operations of this unique squadron, which was first formed in 1930 and whose aircraft and personnel have seen service all around the world from the UK to Asia, the Pacific and the Antarctic.

Comprising 388 pages, including 265 black & white photos and maps, and 94 colour plates, this illustrated hardback brings together anecdotal stories of the operations and exercises conducted during the past 50 years, including numerous civil defence and peacekeeping activities.

<http://www.marymartin.com/web?pid=376083>

Te Kōparapara : An Introduction to The Maori World / (Ed) Michael Reilly (et al.)
Auckland: Auckland University Press, 2018
xii, 472p.
Includes Index ; Bibliography
9781869408671
\$ 80.00 / PB
1180gm.

Ka rite te kōpara e kō nei i te ata.

It is like a bellbird singing at dawn.

Like the clear morning song of te kōparapara, the bellbird, this book aims to allow the Māori world to speak for itself through an accessible introduction to Māori culture, history and society from an indigenous perspective.

In twenty-one illustrated chapters, leading scholars introduce Māori culture (including tikanga on and off the marae and key rituals like pōwhiri and tangihanga), Māori history (from the beginning of the world and the waka migration through to Māori protest and urbanisation in the twentieth century), and Māori society today (including twenty-first century issues like education, health, political economy and identity). Each chapter provides a descriptive narrative covering the major themes, written in accessible formal English, including appropriate references to te reo Māori and to the wider Pacific. Chapters are illustrated with a mixture of images, maps and diagrams as well as relevant songs and sayings.

Te Kōparapara is an authoritative and accessible introduction to the past, present and future of the Māori world for students and general readers. Ko te manu kai i te miro nōna te ngahere, ko te manu kai i te mātauranga nōna te ao.

The bird that feasts on miro tree berries belongs to the bush, the bird that feasts on knowledge belongs to the world.

<http://www.marymartin.com/web?pid=376084>

The Waikato : A History of New Zealand's Greatest River / Paul Moon
Pokeno: Atuanui Press Ltd., 2018
456p.
Includes Index
9780994137616
\$ 90.00 / HB
1360gm.

From snow to surf, the Waikato is New Zealand's longest river. This fascinating account takes a historical journey along its 425 kilometre length, uncovering extraordinary reports of the people, places and events along its route. Starting from a desolate, icy volcanic plateau, historian Paul Moon traces the Waikato's path through dense native forest, undulating pastureland, dams, several towns, a city, and a swampy delta, until it exits into the Tasman Sea at Port Waikato. Along the way he uncovers settlements that have disappeared, sites scarred by wars, some of the world's most convulsive geological events, great tragedies, and the remarkable stories that have taken place along the river. The Waikato: A History of New Zealand's Greatest River is the perfect companion for anyone who has travelled the river, or who wants to delve deeper into its forgotten past.

<http://www.marymartin.com/web?pid=376085>

Literature

A Sister in My House / Linda Olsson
Auckland: Penguin Random House, 2018
222p.
9780143770763
\$ 35.00 / PB
304gm.

Honest and moving, this intense story carefully tracks a relationship stunted in childhood but given a second chance.

One sister have I in our house,
And one, a hedge away.
There's only one recorded,
But both belong to me.

Maria has found a sanctuary in a rented house, overlooking a small Spanish village by the sea. She is coming to terms with losing the love of her life. But her solitude and the places that have become special to her are about to be encroached upon by the arrival of her younger sister, Emma.

Will the intrusion only serve to evoke the bad memories of childhood or will the impending visit help them restart their lives?

This is a moving and heart-warming story of two sisters negotiating personal tragedies, past alienation and their own failings to try to come together in understanding and love.

<http://www.marymartin.com/web?pid=376086>

Mazarine / Charlotte Grimshaw
Auckland: Penguin Random House (Vintage), 2018
288p.
9780143771821
\$ 39.99 / PB
386gm.

When her daughter vanishes during a heatwave in Europe, writer Frances Sinclair embarks on a hunt that takes her across continents and into her own past. What clues can Frances find in her own history, and who is the mysterious Mazarine? Following the narrative thread left by her daughter, she travels through cities touched by terrorism and surveillance, where ways of relating are subtly changed, and a startling new fiction seems to be constructing itself.

<http://www.marymartin.com/web?pid=376087>

The New Ships / Kate Duignan
Wellington: Victoria University Press, 2018
368p.
9781776561889
\$ 35.00 / PB
454gm.

I think it's fair to say I was rewarded, praised, applauded, more than most fathers.

Peter Collie is adrift in the wake of his wife's death. His attempts to understand the turn his life has taken lead him back to the past, to dismaying events on an Amsterdam houseboat in the seventies, returning to New Zealand and meeting Moira, an amateur painter who carried secrets of her own, and to a trip to Europe years later with his family. An unexpected revelation forces Peter to navigate anew his roles as a husband, father and son.

Set in Wellington after the fall of the Twin Towers, and traversing London, Europe, the Indian subcontinent, *The New Ships* is a mesmerising book of blood-ties that stretch across borders. A novel of acute moral choices, it is a rich and compelling meditation on what it means to act, or to fail to act.

<http://www.marymartin.com/web?pid=376088>

Dan Davin : A Field Officer's Notebook : Selected Poems / (Ed & Intro)
Robert McLean
Lyttelton: Cold Hub Press, 2018
xx, 84p.
9780473430689
\$ 32.99 / PB
230gm.

'Dan Davin, best known for his prose fiction, memoirs, and work in academic publishing, also wrote poetry. Not that he wrote poetry throughout his life; rather, it was almost exclusively written in three discrete periods: during the mid-to-late thirties while at university in New Zealand and England; during the Second World War while on service in Greece, North Africa, and Italy; and after his retirement from the Clarendon Press in Oxford and in nearby Dorchester in the mid-eighties. A FIELD OFFICER'S NOTEBOOK makes this body of work available to general readers for the first time. Although all Davin's poems deserve to be read, those he wrote during his time as an intelligence officer with the Second New Zealand Division are revelatory and ought to be given their due as much by students of literature as by those of modern warfare. Quite unlike anything in New Zealand literature--exacting yet generous, angry but tender, almost sui generis--they speak strangely of even stranger things that defined a generation. Davin's poems speak unguardedly and disarmingly about one man's life . . . in a voice that haunts long after it has been heard.' --from the introduction by Robert McLean 'This is one of those rare posthumous publications that allows us to read an author we know from a new and more personal perspective.' -- Vincent O'Sullivan

<http://www.marymartin.com/web?pid=376089>

Whisper of a Crow's Wing / Majella Cullinane (Ed) Anna Hodge
Dunedin: Otago University Press, 2018
80p.
9781988531229
\$ 28.00 / PB
176gm.

Majella Cullinane's remarkable second collection, *Whisper of a Crow's Wing*, is the work of a poet with a distinct and powerful voice. These poems weigh and examine oppositions - the distance of time and place, the balance of life and death, the poet's New Zealand home and her Irish heritage. Cullinane conjures the ghosts that haunt places and objects; our inner and outer world, with rich, physical language: 'barter the night for the whorl of a wave's tongue, the relish of brine. Know what it is to untangle light from the tooth of a roving tide.' (Invitation) She writes with lyrical intensity about motherhood and family life, including the experience of miscarriage, and the process of moving through grief and loss to a place of acceptance and healing. This is a profound collection from a poet alive to the hidden world of memory and imagination, of the sublime in the everyday, tempered always by a shadow of the fragility of life and love.

<http://www.marymartin.com/web?pid=376090>

Winter Eyes / Harry Ricketts
Wellington: Victoria University Press, 2018
80p.
9781776561872
\$ 25.00 / PB
122gm.

here'll be time, we say; there'll be time
to rewrite our part in the pantomime
to embrace the promise of the approaching rhyme
Poetry as comfort, poetry as confrontation. In *Winter Eyes* Harry Ricketts reaches into past and future, with other writers and artists - from Kipling to Dylan, Austen to Frame - in the crosscurrents. These are poems of friendship, of love's stranglehold, of the streets and buildings where history played out. Elegiac and bittersweet, *Winter Eyes* is Harry Ricketts' best yet.

<http://www.marymartin.com/web?pid=376091>

Religion – Christianity

The New World, New God : Rethinking Christianity for a secular age / Ian Harris (Ed) Paul Stewart & Mary McCallum

Wellington: Makaro Press, 2018

228p.

9780994137869

\$ 30.00 / PB

258gm.

"Ian Harriss Faith and Reason columns - which have featured in the Otago Daily Times for fifteen years, and in The Dominion Post and Touchstone as Honest to God - argue that Christianity in this millennium is not the paradox it appears to be but religion at its most creative. Journalist Harris began his columns in 2001. They explore Christianity in a post-911 framework and discuss concepts of faith in order to make sense of them for secular people in a secular age. In this selection, Ian Harris writes in response to current events and visual media, cinematic retellings such as The Passion of the Christ, and the ideas of people like Stephen Hawking, Lloyd Geering and Philip Pullman. He portrays faith as a creative, evolving and essential part of life, not an outdated and immoveable concept etched in stone"--Back cover.

<http://www.marymartin.com/web?pid=376092>

Sociology

The Infinite Game : How to live well together / Niki Harre
Auckland: Auckland University Press, 2018

212p.

9781869408787

\$ 30.00 / PB

276gm.

Whether we are competing for a job, building a business or championing a good cause, some days it can feel as if we are trapped in an endless competition for status, wealth or attention. Maybe if we learn to play the game and follow the rules we'll come out on top.

But is life really a finite game – a game of selection and rules, winners and losers, players and spectators?

In The Infinite Game, Niki Harré asks us to imagine our world anew. What if we are all part of a different type of game entirely – a game in which playing matters more than winning, a game that anyone can join at any time, a game in which rules evolve as new players turn up – an infinite game? Harré looks at our society (are people pawns or participants?) and ourselves (what kind of player would you like to be?) to offer an inspiring vision of how we might live well together.

Deeply informed by psychological research and a life of social activism, Niki Harré's provocative book teaches us all how we might live life as an infinite game.

<http://www.marymartin.com/web?pid=376093>
